

# Maggy Aston

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## Education

- 1995 M.F.A., West Virginia University, Morgantown, WV, Printmaking  
1983 St. Johns College, Annapolis MD, Liberal Arts  
1983 B.F.A., Maryland Institute, College of Art, Baltimore, MD, magna cum laude  
1982 Yale Summer School of Art and Music, Norfolk, CT, Fine Arts  
1979 West Virginia University, Morgantown, WV, Liberal Arts

## Teaching

- 2005-Present Assistant Professor, Drawing and 2D Design, California University of PA  
2004-2005 Adjunct Instructor, Advanced Drawing, Figure Drawing, WVU, Morgantown, WV  
2003 Adjunct Instructor, Figure Drawing, Drawing 1, 2-D Foundations, WVU  
Adjunct Instructor, Watercolor Painting, Waynesburg College, Waynesburg, PA  
2002 Adjunct Instructor, Printmaking, Waynesburg College, Waynesburg, PA  
2000 Adjunct Instructor, Painting, Drawing, Art Appreciation, California Univ. of PA  
1999 Adjunct Instructor, Drawing, Art Appreciation, California U. of PA  
1995-1996 Adjunct Instructor, Printmaking, Drawing, California University of Pennsylvania  
1993-1995 Graduate Instructor, Drawing, Figure Drawing, West Virginia University  
1992 Printmaking Instructor, Pittsburgh Center for the Arts, Pittsburgh, PA

## Self-Employment

- 2008-Present Co-Director, Old Neptune's Bookshop and Gallery, Pocomoke City, MD  
1995-Present Co-Director, Riverrun Books and Prints, Greensboro, PA  
2004-2005 Co-Director, Riverrun Books and Prints, Morgantown, WV  
1990-1994 Co-Director, Riverrun Books, Pittsburgh, PA  
1986-1990 Co-Director, Trans-Atlantic Books, Morgantown, WV  
1984-1985 Co-Director, Post-Industrial Books, Pittsburgh PA

## Solo Exhibitions

- 2009 Prints and Sculptures, Beliza Community Coffeehouse, Pittsburgh, PA  
2007 Drawings and Constructions, Digging Pitt Gallery, Pittsburgh, PA  
2005 Prints and Paintings, Digging Pitt Gallery, Pittsburgh, PA  
2002 Painted Monotypes, Benedum Gallery, Waynesburg, PA  
1998 Paintings and Prints, Renaissance Gallery, California University of PA  
1998 Organic Form Studies, Andrew B. Moynahan Technology Center, Fairmont, WV  
1996 Prints, Computer Training Center, Manderino Library, California U. of PA  
1997 Monotypes, Renaissance Gallery, California University of Pennsylvania  
1995 Monotypes, MFA Thesis Exhibition, Paul Mesaros Gallery, Morgantown, WV

## National Juried Exhibitions

- 2009 Westmoreland Art Nationals 2009, Westmoreland Community College, Westmoreland, PA  
Westmorland Arts and Heritage Festival, Twin Lakes Park, Westmoreland, PA  
LSU National Compact Competition, LSU Art Gallery, Baton Rouge, LA
- 2008 Delta National Small Prints Exhibition, Bradbury Gallery, State University, AR  
Westmoreland Juried Biennial, Westmoreland Museum of Art, Greensburg, PA  
Earth and Fire, NCECA Conference, Pittsburgh Center for the Arts, Pgh, PA
- 2005 New Prints Program, International Print Center, New York, NY
- 2004 Hoyt Mid Atlantic Exhibition, Hoyt Institute of Fine Arts, Newcastle, PA
- 2002 Pressed and Pulled X, National Juried Print Exhibition, Milledgeville, GA  
National Painting Show, Olin Fine Arts Gallery, Washington, PA
- 2000 Impressions: Contemporary Prints, Mesa Contemporary Arts, Mesa, AZ
- 1999 National Prize Show, Cambridge Art Association, Cambridge MA
- 1998 Crosscurrents, Stifel Fine Arts Center, Wheeling, WV
- 1995 Under Pressure, Galeria Mesa, Mesa, AZ  
National Works on Paper Student Art Competition, Knoxville, TN  
1 Art on Paper, Maryland Federation of Art, Gallery on the Circle, Annapolis, MD  
Pittsburgh Print Show, Pittsburgh Center for the Arts, Pittsburgh, PA

## Regional Juried and Invitational Exhibitions

- 2009 Hoyt Regional Juried Art Exhibition, Hoyt Institute, Newcastle, PA  
Summer Celebrating the Arts Series, Waynesburg University, Waynesburg, PA  
Graffiti Murals, Hip-Hop Conference, Jozarts Studios, California, PA  
The Woods, Vulcan Gallery, California University of PA, California, PA.
- 2008 The Other Side of Beauty, Audrey-Beth Fitch Conference on Women's Studies,  
Jozarts Studios, California, PA  
Drawings from the Frich Biology Collection, Natali Student Center, California PA  
Everyman's Art Show, Greensboro, PA  
Print Exhibition, Provost's Council, Dixon Hall, California University of PA
- 2007 Rousseau's Dream, 1st Friday Unblurred, 5020 Penn Ave, Pittsburgh, PA  
Everyman's Art Show, Greensboro, PA  
Women and Work, Audrey-Beth Fitch Conference on Women's Studies, Jozarts Studios,  
California, PA  
Inside/Out: Selections from the Flat Files, Pittsburgh, PA  
In Full Bloom, Space Gallery, Pittsburgh, PA  
Small Works Exhibition, Digging Pitt Gallery, Pittsburgh, PA
- 2006 Everyman's Art Show, Greensboro, PA  
Bare II: Figure Drawing at the Brew, Space 101 Gallery, Pittsburgh, PA  
Bloomin Art, The Artist's Co-Op, Washington, PA  
Bicycles and Umbrellas, Digging Pitt Gallery, Pittsburgh, PA  
Women at Risk; Life in the Global Village. Art Exhibition, Jozarts Studios
- 2005 American Dreams, Digging Pitt Gallery, Pittsburgh, PA  
Grand Opening, Digging Pitt Gallery, Pittsburgh, PA

- 2004 Botanical Studies, Annex Gallery, Charleston, WV  
Three Women Printmakers, Annex Gallery, Charleston, WV
- 2002 Faculty Exhibition, Benedum Gallery, Waynesburg, PA
- 2001 Into the Mountains: Five Artists, Mon Art Gallery, Morgantown, WV
- 1997 Making History, Faculty Exhibition, Arrowmont Gallery, Gatlinburg, TN
- 1995 Common Wealth, Faculty Exhibition, Kipp Gallery, Indiana University of PA 1995
- 1994 PERSAD Art for AIDS Auction, Frick Fine Arts Center, Pittsburgh, PA  
Women's Stake: Re-Imaging the Figure, Accent Gallery, Morgantown, WV
- 1993 Annual Art Show for the Homeless, Duncan-Porter House, Pittsburgh, PA  
Observing the Land, Greene Academy, Carmicheals, PA  
PERSAD Art for Aids Auction, Frick Fine Arts Building, Pittsburgh, PA
- 1992 Five Artists, The Upstairs Theatre, Pittsburgh, PA  
Peep Show, Birmingham Lofts, Pittsburgh, PA  
Annual Art Show for the Homeless, Duncan-Porter House, Pittsburgh, PA
- 1991 The Spirit Box, Birmingham Lofts, Pittsburgh, PA  
The Bicycle, Birmingham Lofts, Pittsburgh, PA  
Violence/Visual Pleasure, Birmingham Lofts, Pittsburgh, PA
- 1982 Yale Scholarship Exhibition, Mount Royal Station Gallery, Maryland Institute,  
College of Art, Baltimore, MD
- 1982 Drawings and Paintings, Yale Summer School of Music and Art, Norfolk, CT

### Awards and Scholarships

- 2009 Merit Award, 2009 Hoyt Regional Art Exhibition, Newcastle, PA. Juror John Carson, Chair, Department of Fine Arts, Carnegie-Mellon University.
- 2007 2nd Prize, Everyman's Artshow, Greensboro, PA. Jurors Todd Pinkham and Patrick Daugherty
- 2004 2nd Prize, Hoyt Mid-Atlantic Juried Exhibition, Newcastle, PA. Juror Peter Plagens, Newsweek art critic and editor Artforum,
- 2002 Juror's Special Mention, Pressed and Pulled X, Blackbridge Gallery, Milledgeville, GA. Juror Carmen Colangelo, Dean, School of Design and Visual Arts, Washington University, St Louis.
- 1998 Best of Show, Crosscurrents, Stifel Fine Arts Center, Wheeling, WV
- 1993-1995 Swaggart Teaching Fellowship, West Virginia University
- 1993-1995 Graduate Assistantship, West Virginia University
- 1982-1983 Evergreen Foundation Scholarship, Evergreen Foundation, Baltimore, MD
- 1982 Yale / Norfolk Scholarship, Yale University at Norfolk, CT

### Publications

- 2008 Cover Illustration for Lightly Separate, Poems by Page Richards, Finishing Line Press, Georgetown, KY
- 1998 Polymer Clay Printmaking, Printmaking Today, Volume 7, Number 3, London, England
- 1995 Solve et Coagula: Towards an Ecological Aesthetic in Printmaking, Thesis  
Monograph, Morgantown, WV  
1. The Winter Journey by Georges Perec, Post-Industrial Press. Cover Lithograph

## Artwork in Public Collections

Butler Museum of American Art, Youngstown, OH  
California University of Pennsylvania, California, PA  
West Virginia University, Morgantown, WV  
Bibliotheque Nationale, Paris, France

## Curated or Arranged: Exhibitions, Concerts, Poetry Readings,

- 1986 Photographs by Ed Petroksy, Trans-Atlantic Books, Morgantown, WV  
1987 Drawings and Sculptures of the Dutch Artist, Theo van de Gore, Trans-Atlantic Books, Morgantown  
1988 Electronic Music of Gilbert Trythall, Trans-Atlantic Books, Morgantown, WV  
1989 Ambient Music, Various Musicians, Trans-Atlantic Books, Morgantown, WV  
1990 Soup Bean Poets, Reading, Trans-Atlantic Books, Morgantown, WV  
1991 Drunken Poets, Reading, Riverrun Books and Prints, Pittsburgh, PA  
1993 Electronic Sounds: Gilbert Trythall, Riverrun Books and Prints, Pittsburgh, PA  
1993 Mike Glabiki/Rusted Root, Riverrun Books and Prints, Pittsburgh, PA  
1993 Confluence/Group A: Art Show, Riverrun Books and Prints, Pittsburgh, PA  
1993 Bob Ziller/Bingo Quixote Poetry Reading, Riverrun Books Pittsburgh, PA  
1993 Pittsburgh Artists' Group Show, Riverrun Books and Prints, Pittsburgh, PA  
1993 Paul Warhola Introduces Pittsburgh to Czechoslovakian Art,  
1994 Rain Books/Rhizome, Riverrun Books and Prints, Pittsburgh, PA  
1994 Drawings and Sculptures, Riverrun Books and Prints, Pittsburgh, PA  
1995 Ernest Gabler: Monongahela Riverboat Models, Riverrun Books, Greensboro, PA  
2005 Prairie Sundance: Postcards from Prison, Riverrun Books, Morgantown, WV  
2006 As I Saw It: Photographs by Robert Ruschak, Manderino Gallery, California University of PA  
2006 Intercollegiate Student Juried Exhibition, Manderino Gallery, California U. of PA  
2006 Annual Congressional 2-D Art Exhibition, Manderino Gallery, California U. of PA  
2006 Photographs of Greg Sofranco, Manderino Gallery, California University of PA  
2006 AIGA Annual: Work from the Pittsburgh Graphic Design Association, Manderino Gallery,  
California University of PA  
2006 Everyman's Art Show, 1st Annual Art Blast on the Mon, Greensboro, PA  
2006 Vanishing Point: Prints and Installations by Kate Temple and Desiree Alvarez ,  
Manderino Gallery, California University of PA  
2006 Shlumpy Funk: Works by Laura-Jean McLaughlin, Manderino Gallery, Cal. U of PA  
2006 Villians and Vixens; Adventures in the 2nd Dimension, Jozarts Studios, California, PA  
2007 Mirrors of Our Own: Ceramics by Yoko Sekino-Bove, Manderino Gallery, Cal. U  
2007 Intercollegiate Student Juried Exhibition, Manderino Gallery, California University  
2007 Annual Congressional 2-D Art Exhibition, Manderino Gallery, Cal. U of PA  
2007 Artificial Evolution, Collaborative Drawing Project, Vulcan Student Gallery, Cal U  
2007 Film Stills, Collaborative Drawing Project, Natali Student Center, Cal U  
2007 Everyman's Art Show, 2nd Annual Art Blast on the Mon, Greensboro, PA  
2008 Drawings from the Frich Biology Collection, Natali Student Center, California PA  
2008 Everyman's Art Show, 2nd Annual Art Blast on the Mon, Greensboro, PA  
2009 Collaborative Graffiti Project Hip-Hop Conference, Jozarts Studios, California, PA  
2009 Everyman's Art Show, 2nd Annual Art Blast on the Mon, Greensboro, PA

## Conferences, Workshops, and Seminars

- 2009 Hip-Hop Conference, Jozarts Studios, California, PA
- 2008 The Many Faces of Piracy, California University of PA, California PA  
The Other Side of Beauty, Audrey-Beth Fitch Conference on Women's Studies, Jozarts Studios, California, PA,
- 2007 Women and Work: Changing Economic Influences on Families, Audrey-Beth Fitch Conference on Women's Studies, Jozarts Studios, California, PA  
Creative Communities Conference, Planning Committee, Greensboro, PA  
Printmaking Workshop, Conducted workshop on transfer techniques in Cal U. Print Studio
- 2006 Greensboro Second Saturday Series Conducted Drawing Session and Lecture  
Women at Risk, Life in the Global Village, Audrey-Beth Fitch Conference on Women's Studies, Jozarts Studios, California, PA  
Creative Communities Conference, Planning Committee, Greensboro, PA  
Remembering the Templars, California University of PA, California PA
- 2004 Three Rivers, Second Nature, Carnegie-Mellon University, Pittsburgh, PA,
- 1998 Conducted 3-Day Printmaking Workshop and Faculty Lecture, 1st Annual Polymer Clay Guild Conference, Gatlinburg, TN Arrowmont School of Arts & Crafts, Gatlinburg, TN
- 1996 Exhibition Staff, Remote Sensing, 24th Annual Southern Graphics Council, Morgantown, WV
- 1995 23rd Annual Southern Graphics Council, Knoxville, TN
- 1994 College Art Association Annual Conference, NYC
- 1994 Panel Speaker, Alternative Prints, Vermillion, SD

## Academic Activities and Service at California University of PA

### Committees, Department of Art and Design

- 2009-10 Search Committee for Art Historian  
Departmental Tenure and Promotion Committee  
Graphic Design Portfolio Review Committee  
Curriculum Committee
- 2008-09 Search Committee for Department Secretary  
Departmental Tenure and Promotion Committee  
Graphic Design Portfolio Review Committee  
Curriculum Committee
- 2007-08 Search Committee for Graphic Designer  
Departmental Recruitment and Retention Committee  
Curriculum Committee  
Departmental Recruitment and Retention Committee  
Graphic Design Portfolio Review Committee  
Supervised move from Binns to Vulcan and organized new classrooms in Vulcan Loft and 211 Old Main
- 2006-07 Chair, Search Committee for Art Historian  
Search Committee for Art Educator  
Search Committee for Graphic Designer

Co-Chair, Foundations Curriculum Standardization Committee  
Departmental Evaluation Committee  
Tenure and Promotion Committee  
Departmental Recruitment and Retention Committee  
Curriculum Committee  
Supervised move from Vulcan to Binns and organized new classroom in Binns  
2005-06 Chair, Search Committee for Graphic Designer  
Co-Chair, Foundations Curriculum Standardization Committee  
Evaluation Committee

### University Service

2009 Served as advisor to the Eco-Action Club  
2009 Arranged audience-interactive Collaborative Graffiti Murals for the Hip-Hop Conference, Jozarts Studios, California, PA  
2009 Arranged Exhibition of Excellence: Work of First Year Students from the Department of Art and Design for Academic Excellence Week, Performance Center  
2008 Arranged Inter-departmental Fieldtrip to the Carnegie Museum of Natural History  
2008 Arranged student and faculty exhibition for Academic Excellence Week: Drawings from the Frich Biology Collection, Performance Center  
2008 Organized sketching events at the 100 Years of Piracy conference  
2008 Judge, Annual Congressional 2-D Art Exhibition, Manderino Gallery  
2008 Served as judge, designed poster, and created collaborative mural project with students for The Other Side of Beauty, Audrey-Beth Fitch Conference on Women's Studies, Jozarts Studios, California, PA  
2008 Created 2 large-scale collaborative mural projects with students for the 60th Anniversary of the Donora Smog  
2008 Supervised bi-monthly Figure drawing sessions in Vulcan, open to the University  
2008 Compiled Exhibitions component of NASUPP Report  
2008 Installed art exhibition in provost's council room, Dixon Hall  
2007 Served as judge and arranged student projects for Women and Work, Audrey-Beth Fitch Conference on Women's Studies, Jozarts Studios, California, PA  
2007 Arranged Panel Speakers and Art Exhibition for Academic Excellence Week, Natali Student Center  
2007 Organized outdoor sketching event for conference Remembering the Templars  
2007 Compiled Exhibitions component of NASUPP Report  
2006 Arranged Exhibition of Excellence and directed creation of collaborative student project in the Performance Center during for Academic Excellence Week  
2006-07 Service and Service Learning Committee  
Search Committee for Forensics Anthropologist  
Search Committee for Criminal Justice Generalist

## **Community Service**

- 2009* Chair: Safe, Clean and Green Committee, Elm Street Reinvestment Grant, Greensboro, PA  
*2009* Greensboro Neighborhood Advisory Council  
*2007-2009* Judge: Southwestern PA Scholastic Art Exhibition and Awards, Waynesburg, PA  
*2006-2009* Planning Committee and Artshow Organizer, Greensboro Art Blast and Creative Communities Conference, Greensboro, PA  
*2007-2009* Steering Committee, Elm Street Planning Grant, Greensboro, PA  
*2008* Planning Committee, Greensboro Second Saturday Series, Greensboro, PA  
*2004-2005* Judge: Southwestern PA Scholastic Art Exhibition and Awards, Waynesburg, PA

## **Historic Preservations**

Williams and Reppert House, 1874; Architectural Style: Italianate; County St. Greensboro, PA.  
Boughner Store, 1830; Architectural Style: Log Construction; County St. Greensboro, PA  
Reppert House, 1842; Architectural Style: Georgian; County St. Greensboro, PA  
Boughner House, 1890; Architectural Style: Townhouse; County St. Greensboro, PA